

# Raquel Maria Dillon

raquelmariadillon (at) gmail.com • [raquelmariadillon.com](http://raquelmariadillon.com) • San Francisco, CA

I combine the speed and accuracy of the wire with public radio storytelling sensibilities and a fascination with people, policy, and power.  
My technical skills and writing voice have been honed by hourly deadlines and daily field reporting.

## QUALIFICATIONS

- Creative, deadline-driven reporting, writing, editing
- Detailed and nuanced editing for AP Style and conversational voice
- Text, audio, visual, and digital storytelling expertise

## KEY SKILLS

- Field reporting in every kind of situation
- Beat reporting: business, tech, climate, health.
- Fluent in spoken Spanish, basic Portuguese
- Panasonic, Sony video cameras and LiveU
- Adobe Premiere, Final Cut
- Audition, Dalet, ProTools
- SEO, CMS, WordPress

## EDUCATION

**M.J. Video, UC Berkeley Journalism School: Video**

- Berkeley, CA, 2007

**B.A. Barnard College, Columbia University: Political Science**

- New York, NY

## CAREER HIGHLIGHTS

### **RADIO REPORTER – KCBS News**

San Francisco, January 2023-present

- + Pitch, report, record, track and mix multiple audio news stories daily on hourly deadlines from the field. Report live for all-news station.

### **TECH REPORTER / MORNING EDITION EDITOR – National Public Radio**

Remote/San Francisco Bureau, March 2022-December 2022

- + Filled in as tech reporter on Business Desk. Covered [twists](#) and [turns](#) of *Twitter v. Musk*.
- + Pitched, wrote, and [produced](#) host interviews for Morning Edition.
- + Wrote questions, edited copy, and worked up [digital treatments](#).

### **REPORTER / PRODUCER / HOST / EDITOR – KQED News**

San Francisco, November 2017-March 2022

- + Reported [breaking news](#) and [features](#) on [climate](#), [schools](#), and [health](#).
- + As producer/editor for [daily statewide](#) newscast, line edited copy, checked audio, on-boarded new host, maintained quality during studio move, invented remote workflow during pandemic.
- + Filled in as local [newscast](#) anchor and [California Report](#) host.
- + Filled in as assignment editor and podcast editor.

### **VIDEO JOURNALIST / WIRE REPORTER – Associated Press, LA Bureau**

Los Angeles, May 2007-December 2015

- + Generated national [enterprise](#) features and [collaborated](#) with beat reporters to translate wire stories into [compelling video](#) and cross-format packages.
- + Pioneered “hybrid” role which the AP adopted and used to train other nimble text-video reporters.
- + For the wire, covered [civil justice](#), [breaking news](#) and [features](#).
- + Shot, wrote, and edited [video packages](#) on deadline in the field from across Southern California and the West. Fed live video with LiveU.
- + Edited stories and monitored news on evening desk shift.

## CAREER DEVELOPMENT

Institutes for Journalism and Natural Resources fellowships – Boise 2022: Fire on the Range, Southern Cascadia 2002: Klamath

IWMF Reporting Fellowship – Guadalajara, Mexico, 2018

Advanced Storytelling Workshop – National Press Photographers Association, 2014

Metcalf Institute's Annual Science Immersion Workshop, University of Rhode Island – 2006

SoundVision Science Literacy Workshop for public radio reporters – 2006

## AWARDS AND GROUPS

National Association of Hispanic Journalists – current treasurer, Bay Area chapter, 2023-24.

College Television Awards, Student Emmy newsmagazine – 2007

AP Broadcast Awards, New Hampshire swept competition in most categories – 2003 and 2004

Kaiser Family Foundation Reporting Internship for minority journalists – KTVU-Ch. 2, Summer 2002

## SENIOR VIDEO PRODUCER – Timeline.com

San Francisco, May 2017-February 2018: part-time

- + Produced, wrote and edited [digital social videos about history](#) for startup. Fact-checked and cleared images for copyright.
- + Wrote style guide and managed freelancers.

## EDITOR – KALW News

San Francisco, June 2017-June 2018: part-time

- + Edited award-winning long-form narrative audio features, trained and mentored reporters.
- + Assigned stories, steered beat coverage, screened pitches, and coordinated production.

## VIDEOGRAPHER – KTVU Channel 2

Oakland, CA, May 2017-February 2018: part-time

- + Shot with ENG camera and edited stories on deadline. Drove live truck.

## DIGITAL VIDEO PRODUCER – NBC Bay Area

San Jose, CA, January 2016-May 2017

- + Shot, edited, and produced video, text, photos, and 360 video, and local TV news packages.
- + Fed social media and covered breaking news.

## WEEKEND REPORTER – Santa Rosa Press Democrat

Santa Rosa, CA, May 2006-April 2007: part-time

- + Covered general assignments and breaking news. Summer internship continued through the Fall with weekend shifts.
- + Followed clergy sexual abuse case, generated feature stories and wrote for the business desk.

## REPORTER – New Hampshire Public Radio

Concord, NH, September 2002-August 2004

- + Covered the presidential primary, religion and breaking news.
- + Contributed to Statehouse coverage and projects and participated in on-air Pledge Drive.